

Your Sweethearts' Revealed by Their Characteristics

Below are given the answers to the Quizzes concerning the characteristics of sincere men and women who have sent specimens of their sweethearts' handwriting to the Character Analyst.

S. U. Gerona—Specimen indicates honesty, absolute truthfulness, but as yet no artistic tendencies. This may, however, develop later. As he has certain perseverance might become a theatrical manager.

MARIE ELIZABETH E.—Lovely husband, thoughtful, self-sacrificing, conscientious. Indications are no great wealth.

CLARA C. Bronx—Splendid in every way.

D. M. J.—Insufficient specimen indicates conscientiousness.

H. O. E. Richmond Hill—Too nervous to consider any business at present. Requires complete rest and quiet.

LAURA G. Brooklyn—Excellent character. Marrying type. Lacks initiative.

GINA S. Brooklyn—Tendency to dissipate, without will power to correct it. Shiftless. You are worthy of a better fate.

M. A. F.—Excellent specimen. Self-control, calm, honest, deliberate, somewhat cold.

M. T. Nyack—Insufficient specimen indicates irresponsibility.

A. M.—Insufficient specimen indicates tenderness.

K. E. A.—Excellent in every way. Better balanced than you.

G. F. Mc.—Sincere, reserved, close mouthed. Saving. Analytical mind. Excellent business woman. Intolerant of stupidity. Dependable, but cold. Indications are you have ability to

become accountant. You, however, have not yet mastered concentration. She is far better poised than you. You are inclined to scatter your energies. Somewhat easily discouraged. Like and well enough, but dislike spending money on them. Rather material tastes. Somewhat impulsive. Retentive unless with a few intimate friends. Will power, without stabilizing qualities. Indications are she will make excellent balance for you if you are looking for a helpmate. She has little sentiment, however.

E. R.—Dramatic qualities, barring some coldness. As you are so young, suggest waiting. Why not teach for awhile? You have the ability and contact with children ought to develop temperament.

CLIFFORD E. J.—Refined, clever, forceful. Capable. Everything favorable.

MEYER D. V.—Nice, frank girl, somewhat visionary. Has not yet found herself.

ALOYSIUS B. J.—Saving. Good mind. Faithful, neat, good pal. Normally affectionate. Honest. Independent. Reserved. Habit of fighting out her problems alone.

JACK M.—Proud. Will power to do what she wants, only she doesn't seem to know what she wants. Tendency to be easily discouraged. Hasty. Imaginative. Verbose, capricious. Not always amiable. Somewhat disorderly. Character still unformed. Trifle selfish.

A. Y.—Conscientious, reserved. Not a good mixer, though loyal friend. Cold. Stubborn. Not very sympathetic. Spiritual appealing rather than the material.

The Day of Rest



By Maurice Ketten

New and Original Fashion Designs

By Mildred Lodewick

A One-Color Scheme Interpreted With Taffeta, Silk, Net and Velvet Ribbon.



A SEMI-FORMAL EVENING FROCK SUITABLE FOR AFTERNOON.

THE sort of frock the economical girl will want for semi-formal evenings such as card parties, small gatherings, the theatre, etc., will be something like the model I am offering. It suggests a dreary atmosphere, although it is essentially practical and could easily be worn afternoons. It is, in fact, as much an afternoon frock as anything else, and that is where its economy comes in. It is as suitable for a Sunday afternoon as it is for a Sunday night. Taffeta is the main composition of the frock, supplemented with silk, color silk net and velvet ribbon. Black, brown and sapphire blue are the most desirable colors for this particular model, which should have all the fabrics match in color. The bodice is cut kimono style, and with a close-fitting bodice that may be fitted over the bust by means of darts from the shoulder, or darts upward from the waistline, or, if preferred, a couple of plaits under the arm in the side seam. The skirt is a plain two-piece model dressed up with ruffles of net at the sides, though the back and front are plain and flat. Velvet ribbon edging the ruffles makes them stand out a bit, but the narrow width ribbon which edges the ruffle at the neck does not lend enough stiffness to spoil the soft daintiness of the net. A plain silk cuff completes the sleeve, and a tiny belt made of the silk ties in a prim bow in front. As may be gleaned from the description, there are no intricacies to the

making of this delightful frock, a simple foundation and straight ruffles bring the key to the combination.

Fashion Editor, Evening World: You have helped me before and shall depend on your advice now in regard to a light brown wool velvet dress which I desire to have made for business. Have four yards. Am 5 feet 3 inches tall, very thin, with long neck, which therefore requires a collar. Am 27 years old. MRS. J. A.

A. This model should become you. Silk braid could bind collar, front line of skirt, and sleeves, if desired. Self colored or bone buttons.

Fashion Editor, Evening World: I have about 4 yards of material like sample—a dull blue cotton crepe—which I thought to make up for the house this winter. Will you suggest some pretty style, suitable to my type? I require something soft at the neck, or at least feel better in it. Am 5 feet 4 inches, weigh 141 pounds, bust 37, hips 36. Am thirty-three years of age. MRS. G. D.

Cream lace and cream net would combine prettily.

Famous Women

Three Witches of Boston. HERE are their names, Mrs. Baker, Jeanne Williams, and Greene. And, uttering the name of their city, they are for by means of their common terred, said they, if these three with familiar again 1618, were of witches, who lived of the East, confidential source Castle, England, told that at day-to-day should. They had such—against the Earl. They said a—against the Earl, and did to pluck a hair from the nose of a member of the family. They say they burned it with the glove of the Earl, and rubbed it on the back of the Earl's hand. They were on the glove's owner. They were believed to have accomplished the death of the Earl's son, through frightening the boy, and they were tried at Lincoln, condemned, and tried at Lincoln for the crime of burning the Earl's hand. At that time the question of "witchcraft" was still a matter of the world.

Pauline Furlong's Advice On Health and Beauty

Treatment for Fine Dry Skin.

DAILY massage with quantities of wholesome and nourishing cream is the only effective treatment for sensitive dry skin, and the cream must be applied by some one with a knowledge of this important work, else more harm than good may be done to the face and neck.

We all know that the sagging chin and loose skin about the neck are the first dread signs of old age approaching, and, while we cannot prevent old age, we most certainly can do many things to arrest its rapid advance.

The dry, sensitive skin is the first to show fine lines and crow's feet, and a lack of natural oil causes this condition, so, as stated above, a local treatment to supply this needed oil is necessary at least once each day.

Because massage promotes the circulation of the blood, and the blood nourishes the body, it is a good thing to apply it to all parts of the body as well as the face and neck. Properly massaged parts of the body are the best to grow old and any woman can safely as to the temporary improvement of her appearance after a good bath and rub down.

It is not even necessary to wash the face and neck, if a little thin cream

ing cream is well rubbed in the face and neck, and thoroughly removed with a soft gauze before applying the heavy massage cream. Pure coconut oil is as good as any as a cleansing medium to prepare the skin for the regular massage.

A nourishing massage cream is made from one-half ounce white wax, melted over lukewarm water; with one-half ounce spermaceti, an ounce of cucumber juice and two of sweet almond oil. Have all the ingredients slightly warm but not hot. Mix all and whip until cold with a silver fork and then add five drops tincture of benzoin. Make the cucumber juice by chopping the cucumbers, skin and all, after washing them, immersing them in a little cold water until mushy and then straining off the clear portion. This is bleaching and softening to the skin if used plain or mixed with an equal portion of pure grain alcohol, or added to creams or lotions as suggested above.

The HOUSEWIFE'S SCRAPBOOK

WHEN you buy an entire fish cut out the filets and put them in the head, skin, bones and trimmings into the soup pot. Cover with a quart of water, one whole carrot, one sliced onion, celery, parsley, pepper and salt. Boil half an hour, then add a slice of solid boneless fish—such as you cure for—cook until fish is done (about ten minutes). Remove the fish and carrot and strain the soup. Make the fish and liquor with a cup of milk in which a little cornstarch has been dissolved. In place of the milk you can use a cup of tomato sauce. This will give you a delicious soup.

Add a little flour to the fat in which eggs are fried and they will neither break nor stick to the pan.

It has been estimated that two cubic inches of American cheese contains more nutriment than a quarter pound of beef steaks.

Do not throw away the celery leaves. These together with the stalks until the day of use will make an excellent soup. Or the leaves can be set where they will dry well and when perfectly dry can be rubbed through a strainer or finely powdered with the hands, put into bottles or small jars that can be well sealed and used for soup and meat flavoring. Or course in either case the leaves should first be thoroughly washed.

The yellow stains in porcelain tubs, bowls or sinks, caused by drippings from the faucet, can be readily removed by moistening powdered chalk with ammonia and applying it with a small brush.

Paint spots on woodwork may be removed by soaking them a short time in turpentine or benzine, then rubbing them either with emery paper or with a damp cloth dipped into pulverized pumice stone.

When hanging curtains draw the finger of an old glove over the end of the rod when running it through the hem. This will avoid tearing the delicate fabric.

Housekeepers like to have newspapers in the kitchen because they are useful for so many purposes. A good place to keep them is on the inside of the pantry door. Fasten an ordinary towel rod on the door and hang the newspapers on this. They will be out of the way and yet within handy reach.

If salt water is used in a hot water bottle or a rubber syringe, thoroughly rinse them out afterward, as the salt will wear out the rubber tissue.

The House Round the Corner

Gordon Holmes

"Oh, yes, I dared all right! A fellow must assert himself occasionally, you know. I can see plainly that you intend remaining in Elmdale until I clear up. In that case your mother is the right person to take hold of the situation. You'll be vexed with me, no doubt, and tell me that I had no business to interfere, but I've thought this thing out, and I'm backing my judgment against yours. In week or less, you'll thank me. See if you don't."

"I shall never forgive you while I have breath in my body," she said, speaking with a slow laboriousness that revealed the tension of her feelings far more than the mere words. "I was sure you'd say that, and must put up with it for the time being, anyhow, the thing is beyond my control now, and you know Edie well enough to guess that she'll do as I tell her."

"What did you tell her? I have a right to ask."

"I kept a copy of the message," he said with seeming nonchalance. "I'll read it to you, Meg, great good. It's a letter from your mother, which I received in Grange two years ago. Telegraph her mother at once, and recommend immediate journey to Elmdale. Unless I'm greatly mistaken, that will bring Mrs. Ogilvie here without delay, especially when Edie puts her own comments."

"Marguerite sank into a chair. Her head had fallen. She was too unsteady now to find relief even in inactivity. She continued to glow at Whitaker as though he had become some strange and abhorrent object. Reluctantly, however, he had stooped himself against some such attitude on her part.

"Don't forget there's two to one in this argument, Meg," he said, sitting down and producing a cigarette. "Since Mr. Armathwaite has elected to be your champion after a very brief acquaintance, I must point out that by your own admission, he recommended the same thing. The only difference is that while he talked I acted."

For a little time there was silence. Whitaker, bracing the thing out, lighted the cigarette. Armathwaite, unable to induce the impulse which suggested the one effective way in which the decadent half-breed could be restrained from future interference, could not trust himself to speak. As for the girl, she seemed to be tongue-tied, but her laboring breath gave eloquent testimony of surcharged emotions.

Finally, wishing to ease the strain, he spoke again. Like all neutrals, he had to fling himself into decision. "I fully expected something of the sort, Meg," he said at last. "I don't approve of the present state of affairs. I took it on myself to ask Edie to wire Mrs. Ogilvie, bidding her travel north by the next train. 'You didn't dare!' breathed the girl, whose very lips quivered with consternation.

"Don't leave me, Bob," came the despairing cry. "I can't bear to be left alone to-night."

WHAT Do You Know?

1. What instrument is used to test the strength of a storage battery solution?
2. What river divides Paris into two parts?
3. What was the name of the Chicago where where many lives were lost in a fire?
4. In what city are most linen collars manufactured?
5. Who discovered radium?
6. What is a preparation called which is used as a substitute for butter?
7. What is the color of lead oxide?
8. What American wild animal carries its young in a pouch?
9. What is the cubicle of the small-eared rife in general use?
10. What is the pipe called through which electric wires are run inside a building?
11. Over what pitcher in the American League has there been a dispute as to his standing?
12. How many ounces are in a pound troy weight?

ANSWERS TO SATURDAY'S QUESTIONS.

1. Maclellin; 2. Portsmouth, N. H.; 3. Elephant; 4. Mycena; 5. Francis; 6. Carbon; 7. Soapstone; 8. Handley-Page; 9. Cow; 10. Bo-Peep; 11. Zim; 12. Copper.